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Charles H. Rowell, Editor
Callaloo
Department of English
Texas A&M University
4227 TAMU
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"Heartbeats," poetry, Melvin Dixon, 24.3 (Summer 2001): 722-23.

Henderson, Mae. "For Which It Stands," nonfiction, 24.1 (Winter 2001): 85-90.

"Heralding the Clear Obscure: Gwendolyn Brooks and Apostrophe," nonfiction, Lesley Wheeler, 24.1 (Winter 2001): 227-35.

"Here Rests," poetry, Lucille Clifton, 24.4 (Fall 2001): 969.

"Heroes," poetry, Rita Dove, 24.3 (Summer 2001): 725-26.

Hinojosa-Smith, Rolando. "Texas and the Flag," nonfiction, 24.1 (Winter 2001): 91-93.

"Holding," poetry, Thylas Moss, 24.3 (Summer 2001): 852-53.

"Hollywood Africans," poetry, Kevin Young, 24.3 (Summer 2001): 936-37.

"Holy Cross Hospital," poetry, Toi Derricotte, 24.3 (Summer 2001): 716-18.

"Honeysuckles," poetry, Karen Mitchell, 24.3 (Summer 2001): 841-42.

Horne, Gerald. "The Revenge of the Black Pacific?" nonfiction, 24.1 (Winter 2001): 94-96.

Hoop Roots (excerpt), nonfiction, John Edgar Wideman, 24.4 (Fall 2001): 1198-1209.

"Hotei: The Fullness," poetry, Ed Roberson, 24.3 (Summer 2001): 880.

"How to Make Rain," poetry, Kevin Young, 24.3 (Summer 2001): 938.

Howard, Ravi. "Skyscraper," nonfiction, 24.1 (Winter 2001): 97-99.

Humphreys, Josephine. "A Change of Mind," nonfiction, 24.1 (Winter 2001): 100.

"I'm A Steady Rollin' Man," poetry, Dianne Blakeley, 24.1 (Winter 2001): 23-24.

"In History," nonfiction, Jamaica Kincaid, 24.2 (Spring 2001): 620-26.

"In Praise of Silence," nonfiction, John Edgar Wideman, 24.2 (Spring 2001): 641-43.

"In the Middle," poetry, Forrest Hamer, 24.3 (Summer 2001): 752.

"In the Mirror," poetry, Lucille Clifton, 24.4 (Fall 2001): 970.

"Inquiries," poetry, Edmilson de Almeida Pereira, 24.3 (Summer 2001): 866-67.

"Insomnia with FM Radio and Confederate Flag, 1974," poetry, Lisa Russ Spaar, 24.1 (Winter 2001): 166-67.

"Invitation," poetry, Al Young, 24.3 (Summer 2001): 931-32.

"Is in the Stars," fiction, Roberto G. Fernandez, 24.1 (Winter 2001): 64-66.

"Isis Prepares for Resurrection," poetry, Nehasai de Gannes, 24.3 (Summer 2001): 739.

"It's a Woman's War: Engendering Conflict in Buchi Emecheta's *Destination Biafra*," nonfiction, Ann Marie Adams, 24.1 (Winter 2001): 287-300.

"It's Just a Flag, Isn't It?" nonfiction, Michelle Knoebel, 24.1 (Winter 2001): 108-12.

Jackson, Angela. "The Love of Travellers," poetry, 24.3 (Summer 2001): 769.

Jackson, Major L. "Don Pullen at the Zanzibar Blue Jazz Café, 1994," poetry, 24.3 (Summer 2001): 770-71; "Some Kind of Crazy," poetry, 24.3 (Summer 2001): 772-73.

Jackson, Reuben. "Frank," poetry, 4.3 (Summer 2001): 774-75.

Jeffers, Honoree Fanonne. "Confederate Pride Day at Bama (Tuscaloosa, 1994)," poetry, 24.1 (Winter 2001): 101.

"Jessehelms." poetry, Audre Lorde, 24.3 (Summer 2001): 811-12.

Johnson, Charles. "Better Than Counting Sheep," fiction, 24.4 (Fall 2001): 1058-60; "The Sorcerer's Apprentice," fiction, 24.2 (Spring 2001): 495-503.

Jones, Gayl. "Composition with Guitar and Apples," poetry, 24.3 (Summer 2001): 776-79; *The Machete Woman* (excerpt), fiction, 24.2 (Spring 2001): 504-9; "Waiting for the Miracle," poetry, 24.3 (Summer 2001): 780-85.

Jones, Patricia Spears. "'Shack with Vines,'" poetry, 24.3 (Summer 2001): 786-87; "Wearing My Red Silk Chinese Jacket," poetry, 24.3 (Summer 2001): 788-91.

Jonestown (excerpt), fiction, Wilson Harris, 24.2 (Spring 2001): 487-94.

Jordan, A. Van. "Question," poetry, 24.1 (Winter 2001): 102-3.

Joseph, Allison. "On Sidewalks," poetry, 24.3 (Summer 2001): 792-93; "Summers on Scravin,'" poetry, 24.3 (Summer 2001): 794-96.

"A Journal of Necessity: Notes From the Editor," nonfiction, Charles H. Rowell, 24.4 (Fall 2001): viii-x.

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"June Jordan's Garden," poetry, Nancy Morejón, 24.4 (Fall 2001): 1118.

Kenan, Randall. "Now Why Come That Is?" fiction, 24.2 (Spring 2001): 510-23.

King, Sandra Ray. "May, a Courtroom in Maycomb," nonfiction, 24.1 (Winter 2001): 106-7.

Kincaid, Jamaica. "In History," nonfiction, 24.2 (Spring 2001): 620-26.

"A Kiss in the Dark," poetry, Thomas Sayers Ellis, 24.3 (Summer 2001): 736.

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Knoebel, Michelle. "It's Just a Flag, Isn't It?" nonfiction, 24.1 (Winter 2001): 108-12.

Komunyakaa, Yusef. "Birds on a Powerline," poetry, 24.3 (Summer 2001): 803; "Re-Creating the Scene," poetry, 24.1 (Winter 2001): 113-14; "Red Pagoda," poetry, 24.3 (Summer 2001): 804-5; *Seance*, poetry, 24.4 (Fall 2001): 1061-79; "Two Cranial Murals," poetry, 24.3 (Summer 2001): 806; "Venus's-flytraps," poetry, 24.3 (Summer 2001): 807-8; "You Made Me," poetry, 24.4 (Fall 2001): 1080-82.

"Lake Waban," poetry, Nancy Morejón, Steven F. White (trans.), 24.4 (Fall 2001): 1119-21.

"Last Supper," poetry, Sharan Strange, 24.3 (Summer 2001): 897-98.

"Lazarus," poetry, Lucille Clifton, 24.3 (Summer 2001): 714-15.

"Leaving the Buenos Aires Cemetery," poetry, Jay Wright, 24.3 (Summer 2001): 928.

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"Letter Home," poetry, Natasha Trethewey, 24.3 (Summer 2001): 902-3.

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"Letters from the North Star," poetry, Kevin Young, 24.3 (Summer 2001): 939.

"Libretto," poetry, Carl Phillips, 24.4 (Fall 2001): 1161-62.

"Liliane's Sunday," fiction, Ana Lydia Vega, Elizabeth Paravisini-Gebert (trans.), 24.2 (Spring 2001): 582-88.

"The Linguistic Turn: Materialism and Race," nonfiction, Robert M. Young, 24.1 (Winter 2001): 334-45.

"List Poem," poetry, Claire Harris, 24.4 (Fall 2001): 1048-51.

"Living Through the Looking-Glass, or, Memories of the Big Lie," nonfiction, Ginger Thornton, 24.1 (Winter 2001): 190-93.

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Lorde, Audre. "Fishing the White Water," poetry, 24.3 (Summer 2001): 809-10; "Jessehelms," poetry, 24.3 (Summer 2001): 811-12; "To the Poet," poetry, 24.3 (Summer 2001): 813-14; "Women on Trains," poetry, 24.3 (Summer 2001): 815-16.

Lott, Bret. "Where We Are," nonfiction, 24.1 (Winter 2001): 115-16.

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The Machete Woman (excerpt), fiction, Gayl Jones, 24.2 (Spring 2001): 504-9.

Mackey, Nathaniel. "Atet A.D.," fiction, 24.2 (Spring 2001): 531-43; *From a Broken Bottle Traces of Perfume Still Emanate, Volume Four* (excerpt), fiction, 24.4 (Fall 2001): 1102-09; "Song of the Andoumboulou: 40," poetry, 24.3 (Summer 2001): 817-20.

Madden, David. "Flags," nonfiction, 24.1 (Winter 2001): 123-25.

"Ma'Dear," fiction, Terry McMillan, 24.2 (Spring 2001): 562-68.

Major, Clarence. "Countryside Camp," poetry, 24.4 (Fall 2001): 1112; "The Crowd," poetry, 24.4 (Fall 2001): 1113-14; "Difficulty with Perspective," poetry, 24.3 (Summer 2001): 821-23; "Film and Flesh," poetry, 24.4 (Fall 2001): 1115; "The Great Horned Owl," poetry, 24.3 (Summer 2001): 824-25; "A Mountain Village

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"Mama and the Confederate Flag," nonfiction, Wallace Best, 24.1 (Winter 2001): 14-17.

The Man Who Whipped Children (excerpt), fiction, Ernest Gaines, 24.4 (Fall 2001): 1015-20.

Mann, Jeff. "Unreconstructed Queer," nonfiction, 24.1 (Winter 2001): 126-31.

Marshall, Paule. "From The Poets in the Kitchen," nonfiction, 24.2 (Spring 2001): 627-33.

Martin, Dawn Lundy. "Bearers of Arms," poetry, 24.3 (Summer 2001): 827-28; "Violent Rooms," poetry, 24.3 (Summer 2001): 829; "What the Memory Predicts," poetry, 24.3 (Summer 2001): 830-31.

"Mary Kinzie's Talk on Milton," poetry, Michael Harper, 24.4 (Fall 2001): 1033-34.

"May, a Courtroom in Maycomb," nonfiction, Sandra Ray King, 24.1 (Winter 2001): 106-7.

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McElroy, Colleen J. "With Bill Pickett at the 101 Ranch," poetry, 24.3 (Summer 2001): 832.

McFee, Michael. "Nothing to Me," nonfiction, 24.1 (Winter 2001): 132-35.

McKnight, Reginald. "Palm Wine," fiction, 24.2 (Spring 2001): 551-61.

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"Meditations on Masculinity," nonfiction, Patricia J. Williams, 24.2 (Spring 2001): 644-53.

"Meiosis," fiction, Percival Everett, 24.2 (Spring 2001): 454-67.

"Mendez," fiction, Robert Stepto, 24.4 (Fall 2001): 1186-93.

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"Merceditas," poetry, Nancy Morejón, Steven F. White (trans.), 24.4 (Fall 2001): 1122-23.

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"MFA Meeting, Re: Poet-Hire," poetry, Crystal Williams, 24.3 (Summer 2001): 909-11.

"Middle Ear Recitation," poetry, Brent Hayes Edwards, 24.3 (Summer 2001): 731-34.

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"Modulations on a Theme: For Josephus Long," poetry, Michael S. Harper, 24.3 (Summer 2001): 757-61.

"A Moon Accountability," poetry, Ron Welburn, 24.3 (Summer 2001): 905-6.

Morejón, Nancy. "Alluvion," poetry, 24.3 (Summer 2001): 844; "Cloak," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1117; "Ferocious Cage," poetry, 24.3 (Summer 2001): 845; "June Jordan's Garden," poetry, 24.4 (Fall 2001): 1118; "Lake Waban," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1119-21; "Merceditas," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1122-23; "Mississippi," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1124; "Richard Brought His Flute," poetry, 24.3 (Summer 2001): 846-51.

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"A Mountain Village in Southern France," poetry, Clarence Major, 24.4 (Fall 2001): 1110-11.

"Moving Target," poetry, Carl Phillips, 24.3 (Summer 2001): 871.

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Murray, Albert. *From the Briarpatch File* (excerpt), nonfiction, 24.4 (Fall 2001): 1127-1135; "To Hear Another Language: Alvin Ailey, James Baldwin, Romare Bearden, and Albert Murray in Conversation," interview, Nelson E. Breen (ed.), 24.2 (Spring 2001): 656-77.

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"My Father at 75," poetry, Michael S. Harper, 24.3 (Summer 2001): 762-63.

"My Mother and Duke Ellington," poetry, Toi Derricotte, 24.4 (Fall 2001): 994.

"My Singular Irene," fiction, José Alcantara Almanzar, Joe F. Scott (trans.), 24.2 (Spring 2001): 384-88.

"My Uncle & White People," poetry, Toi Derricotte, 24.4 (Fall 2001): 995.

"Mysteries," poetry, Claire Harris, 24.3 (Summer 2001): 765-66.

N'Zengou-Tayo, Marie-José. "Review of Patrick Chamoiseau's *Childhood*," review, 24.1 (Winter 2001): 366-68.

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"The Painter Estêvão Silva," poetry, Edimilson de Almeida Pereira, Steven F. White (trans.), 24.4 (Fall 2001): 1149.

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"The Painter José Luiz S." poetry, Edimilson de Almeida Pereira, Steven F. White (trans.), 24.4 (Fall 2001): 1147-48.

"Palm Wine," fiction, Reginald McKnight, 24.2 (Spring 2001): 551-61.

"Parable," poetry, Forrest Hamer, 24.4 (Fall 2001): 1026-27.

Pego, David. "Me and the Wizard," nonfiction, 24.1 (Winter 2001): 136-39.

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Pereira, Edimilson de Almeida. "Banner of Agony," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1135-36; "Book," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1137; "Calunga Lungara," poetry, 24.3 (Summer 2001): 865; "Corália Her Food," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1138; "Dear Listeners," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1139; "Dorva's House," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1140-41; "Inquiries," poetry, 24.3 (Summer 2001): 866-67; "Orpheus," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1142-45; "The Painter Estêvão Silva," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1146; "The Painter Jorge Dos Anjos," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1147-48; "The Painter José Luiz S," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1149; "Sunday," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1150; "Unsuffered Parts of a Wife's Letter," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1151; "Walking Around," poetry, Steven F. White (trans.), 24.4 (Fall 2001): 1152.

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"Popper's Dilemma," poetry, Jay Wright, 24.3 (Summer 2001): 929-30.

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"Royce Hall," poetry, Michael Harper, 24.4 (Fall 2001): 1037-38.

Rubin, Louis D., Jr. "Of Statuary, Symbolism, and Sam," nonfiction, 24.1 (Winter 2001): 160-61.

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"To the Black American Troops," poetry, Léopold S. Senghor, 24.3 (Summer 2001): 892-93.

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"Walking Around," poetry, Edimilson de Almeida Pereira, Steven F. White (trans.), 24.4 (Fall 2001): 1152.

"Wearing My Red Silk Chinese Jacket," poetry, Patricia Spears Jones, 24.3 (Summer 2001): 788-91.

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"What's the Confederate Flag Got to Do With It?" nonfiction, Tina McElroy Ansa, 24.1 (Winter 2001): 5-7.

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"Why I'm From Texas," nonfiction, Percival Everett, 24.1 (Winter 2001): 62-63.

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Williams, Patricia J. "Meditations on Masculinity," nonfiction, 24.2 (Spring 2001): 644-53.

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"With Bill Pickett at the 101 Ranch," poetry, Colleen J. McElroy, 24.3 (Summer 2001): 832.

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"You Made Me," poetry, Yusef Komunyakaa, 24.4 (Fall 2001): 1080-82.

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